

VI *Trio**ff*

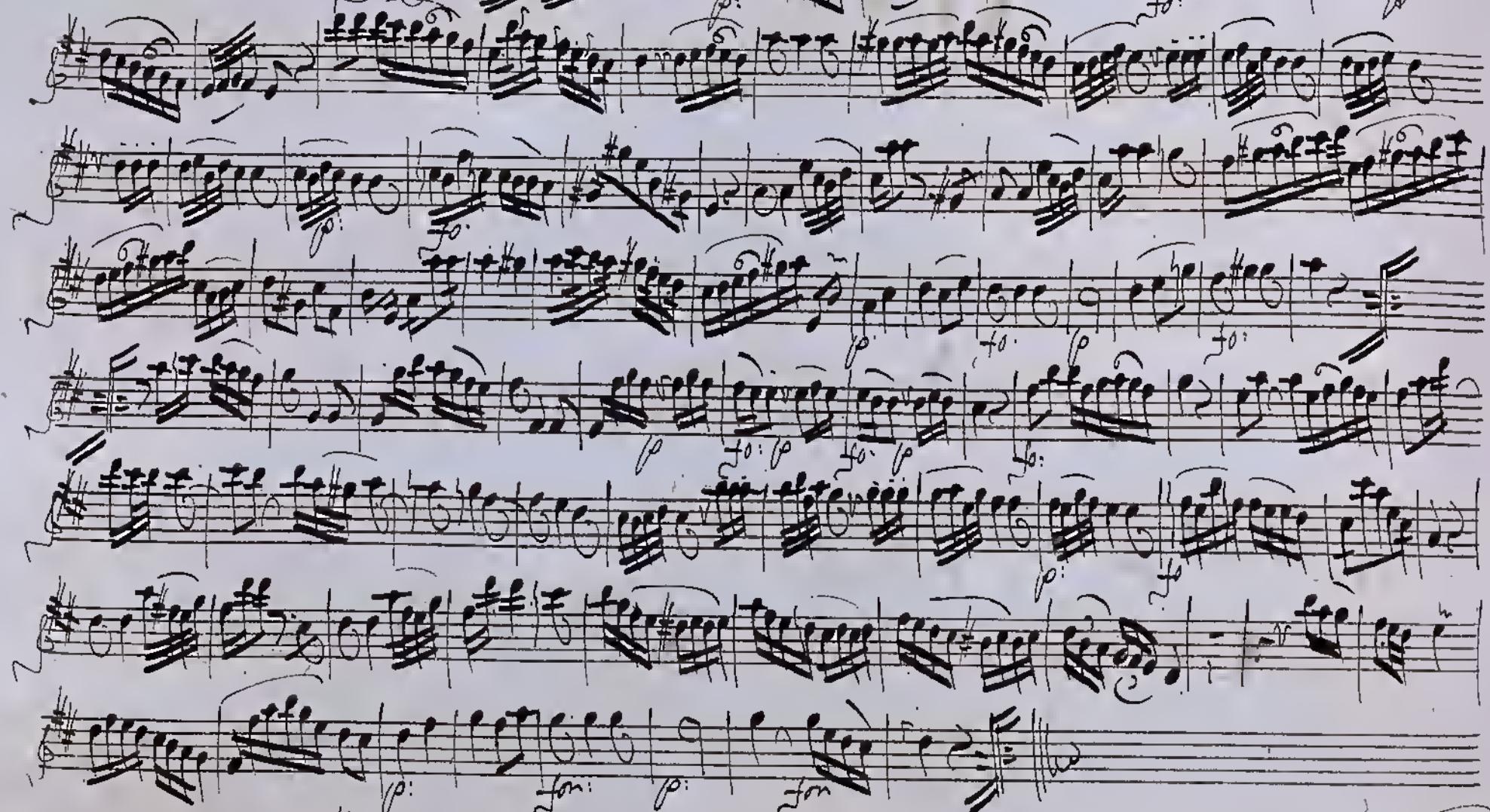
Due Flauti Tavolieri o Violoncello o &
Cimbalo.

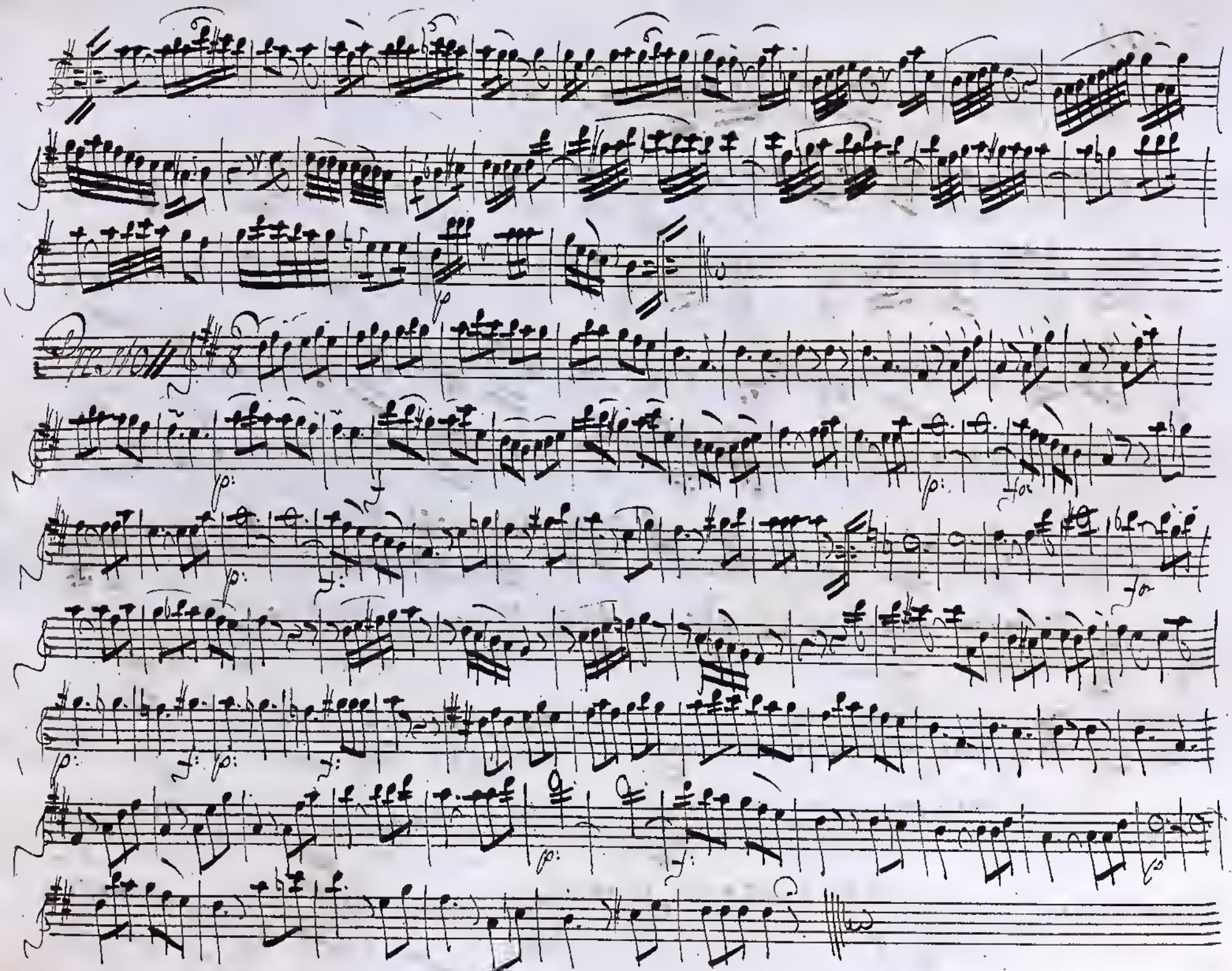
Giroltano Giuseppe. Lidarti dec. fil.

no.

II Flauto Cimbali

III.

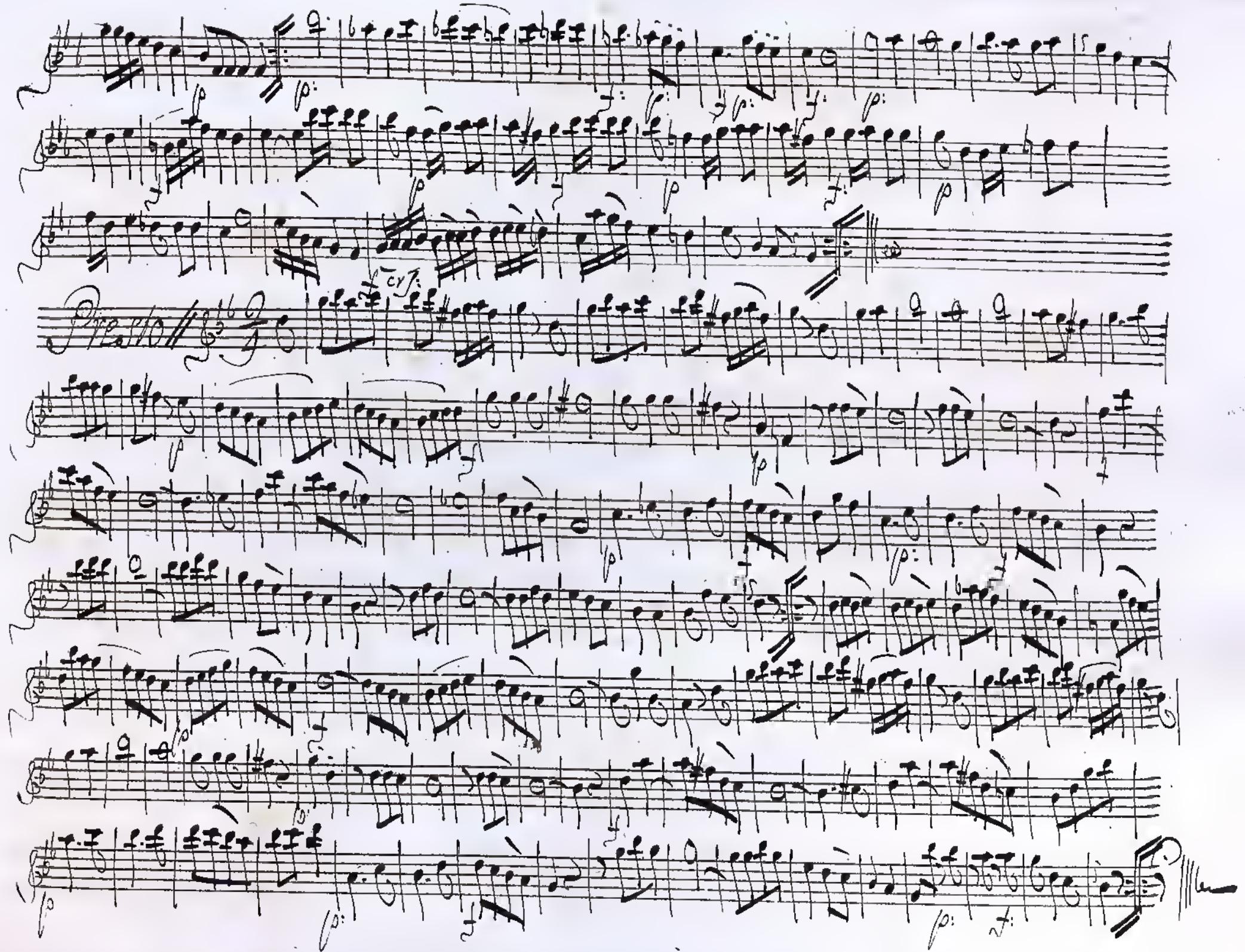
*Trio I.**Allegro maestoso* / $\frac{2}{4}$ *Adagio animato* / $\frac{2}{4}$ 



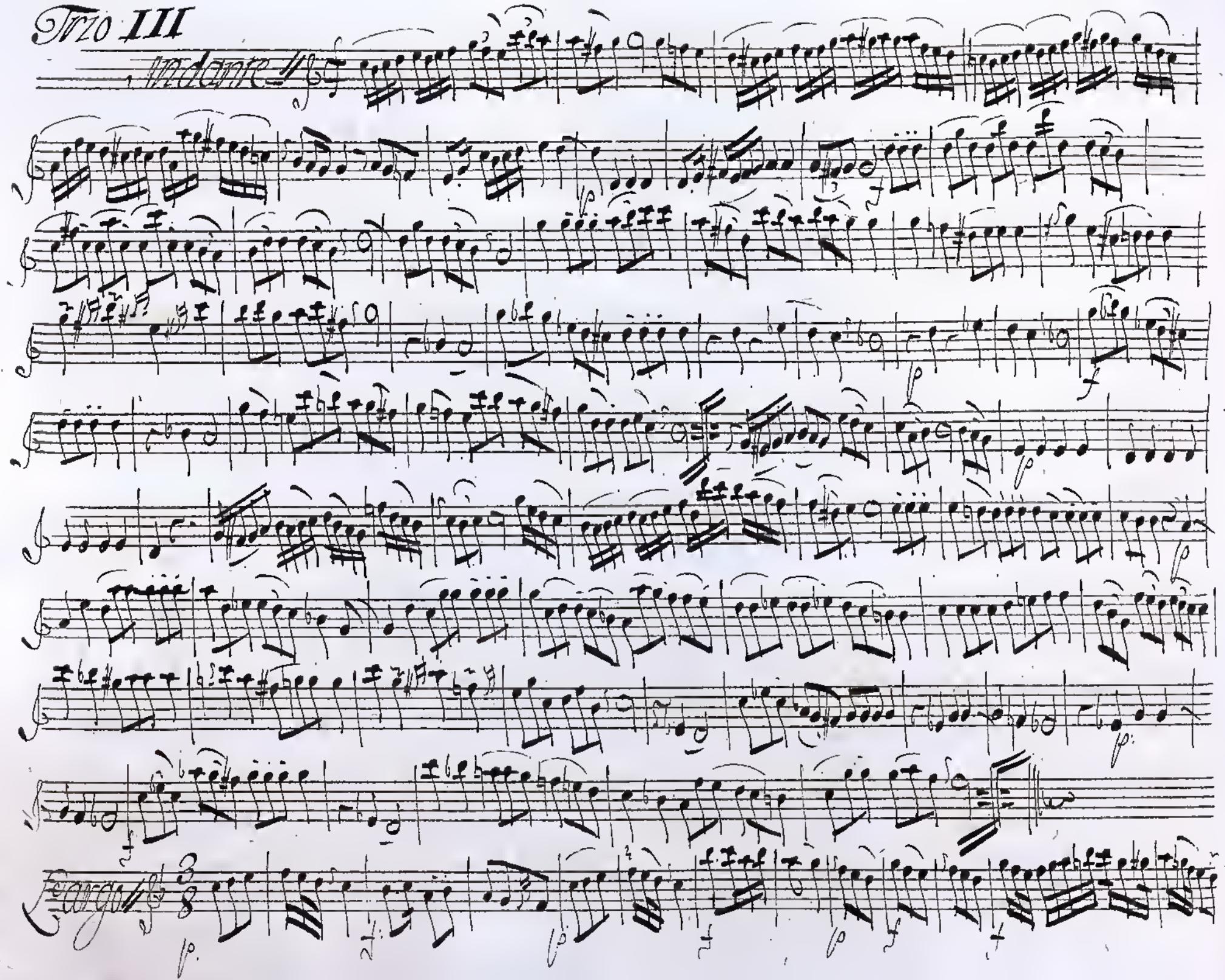
Mov II

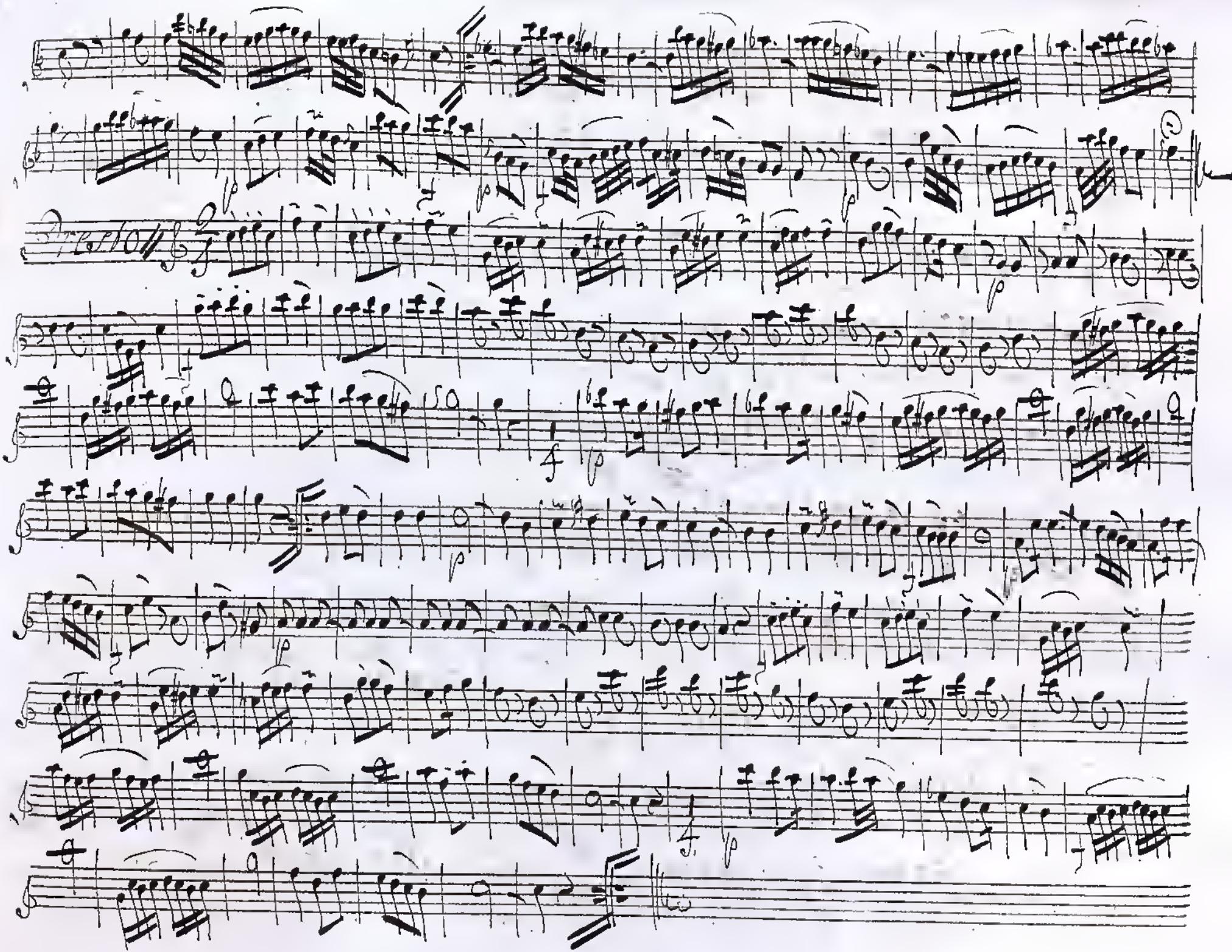
Allegro // $\frac{2}{3}$

This image shows a handwritten musical score for Mov II, Allegro in 2/3 time. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in black ink on white paper. The first few measures feature eighth-note patterns, followed by sixteenth-note patterns. Measures 7 through 10 show a more sustained harmonic structure with eighth-note chords. Measure 11 begins with a dynamic of p , leading into a section with sixteenth-note patterns. The score concludes with a final dynamic of p .



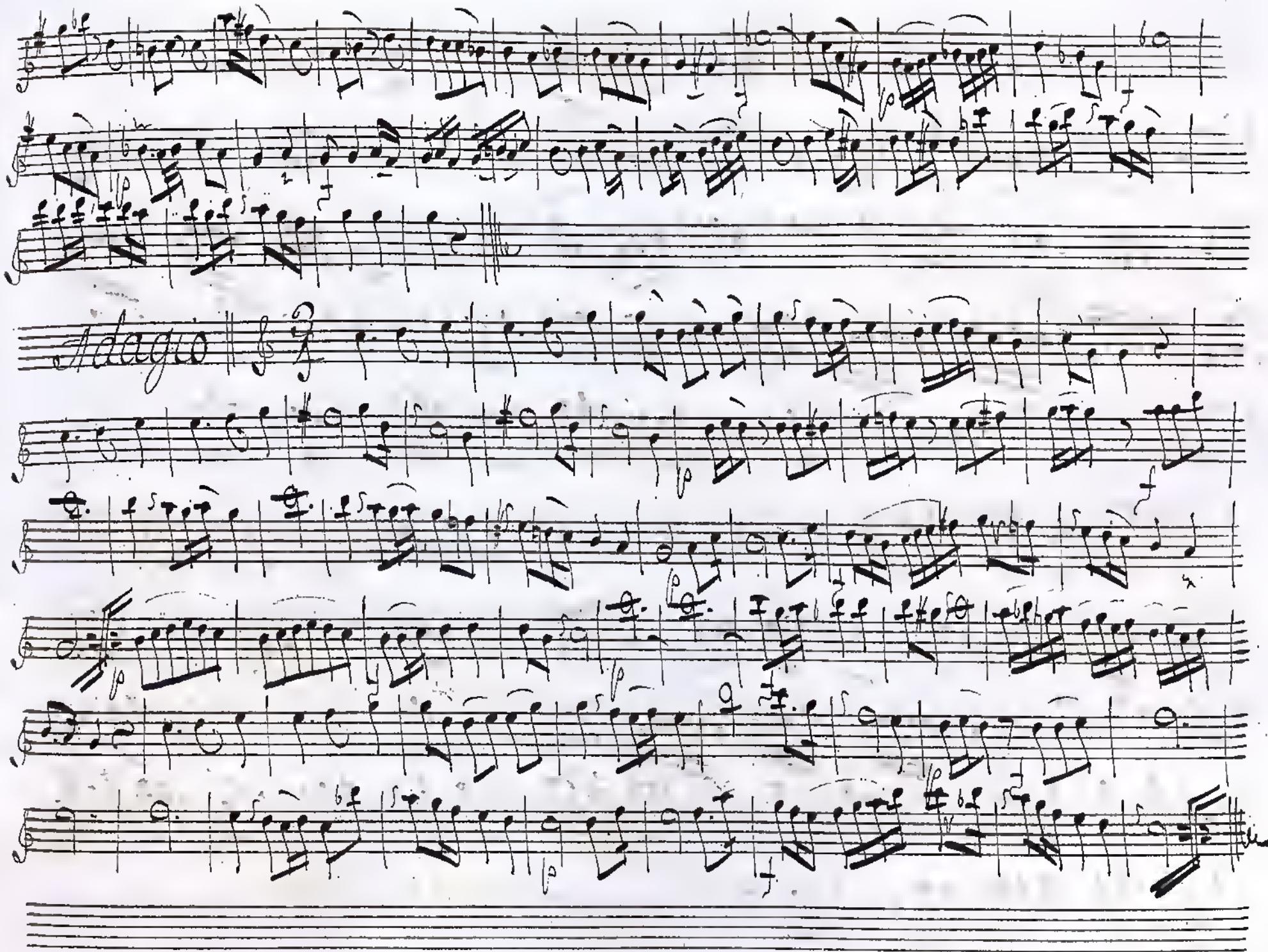
MZ 10 III

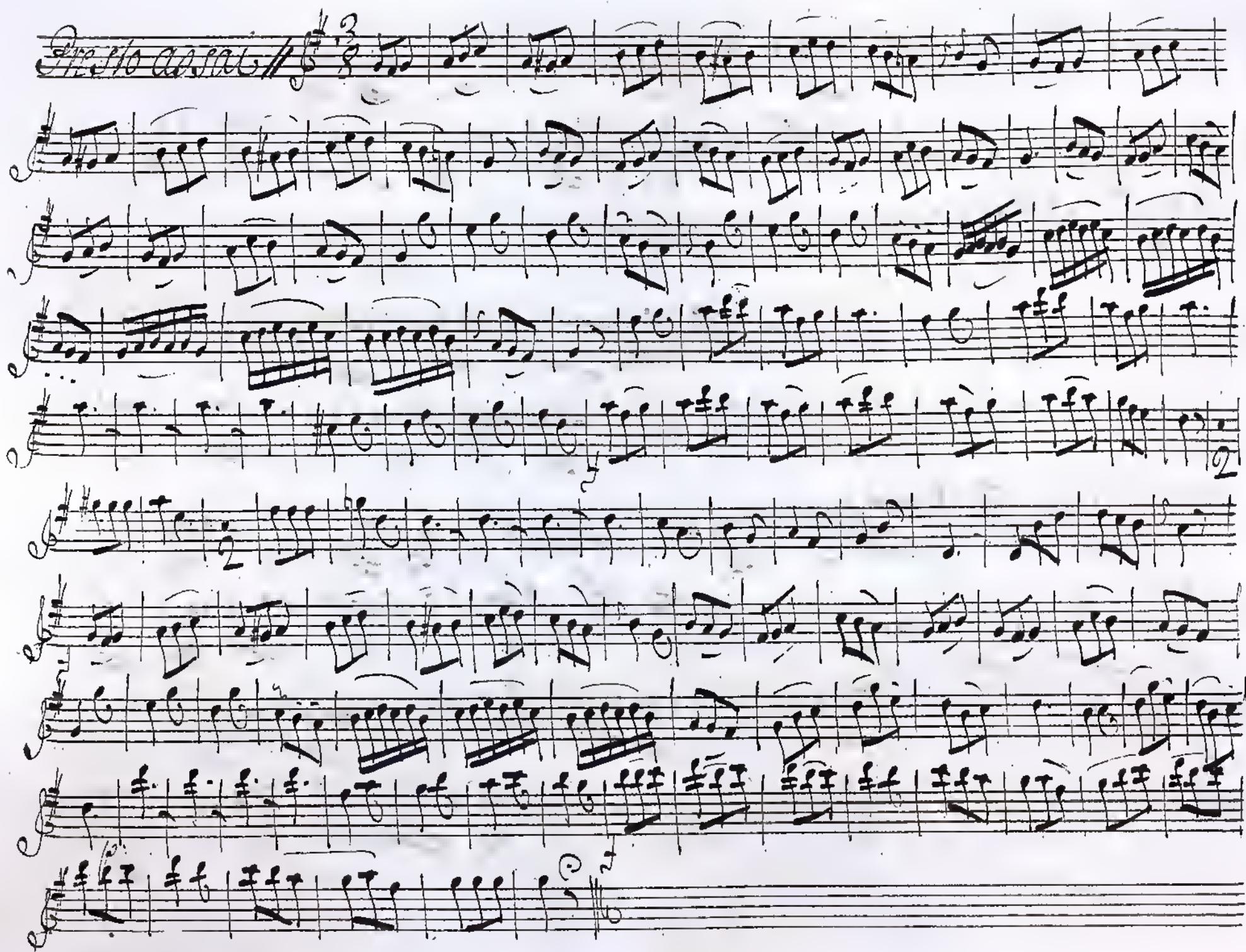


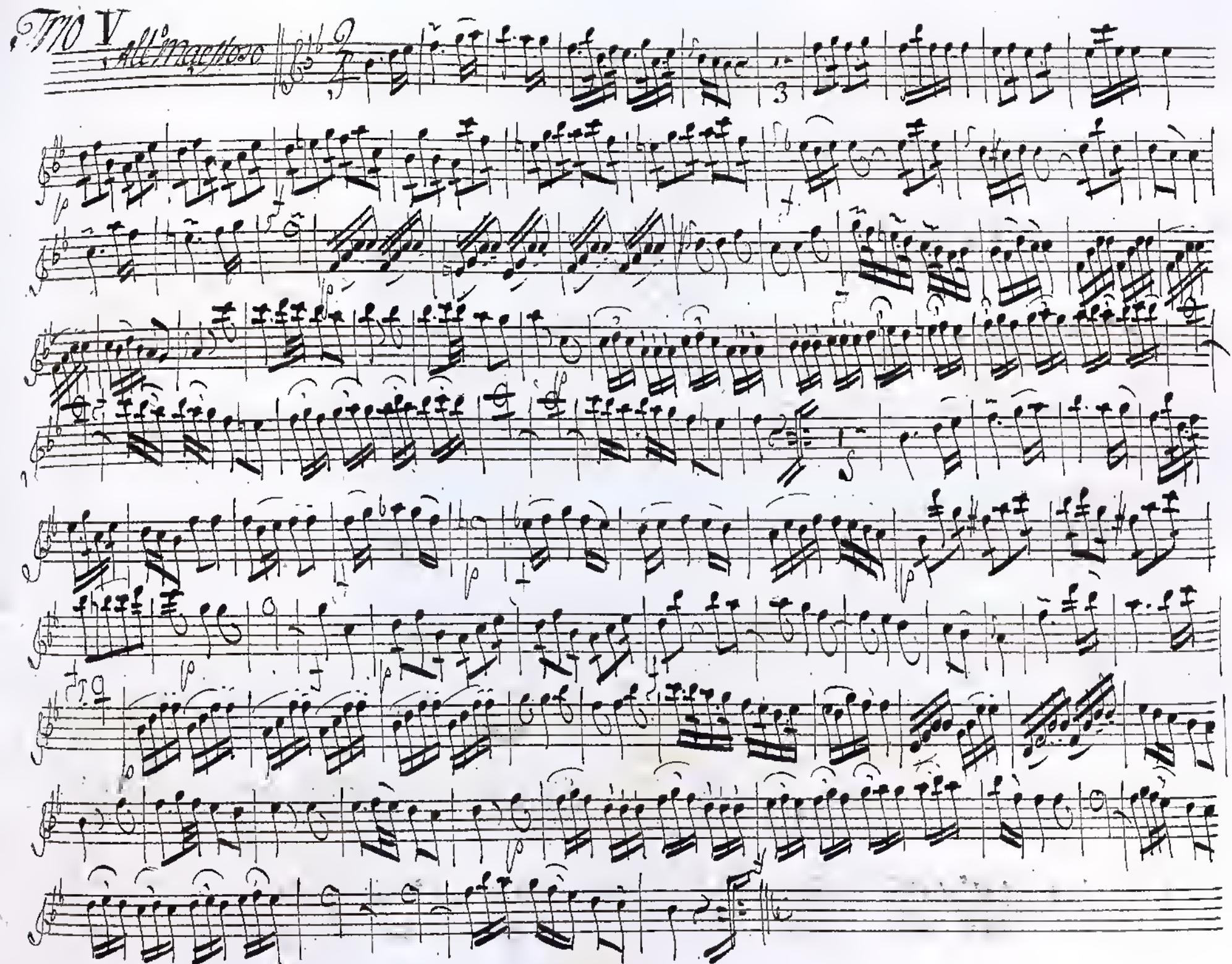


Non Ballon // *spiritoso*

Music score for a solo instrument, likely flute or oboe, featuring ten staves of handwritten musical notation. The score includes dynamic markings such as *f*, *p*, and *ff*, and tempo markings like *160*. The title *Non Ballon* and instruction *spiritoso* are at the top. The music consists of continuous sixteenth-note patterns with various rests and grace notes.





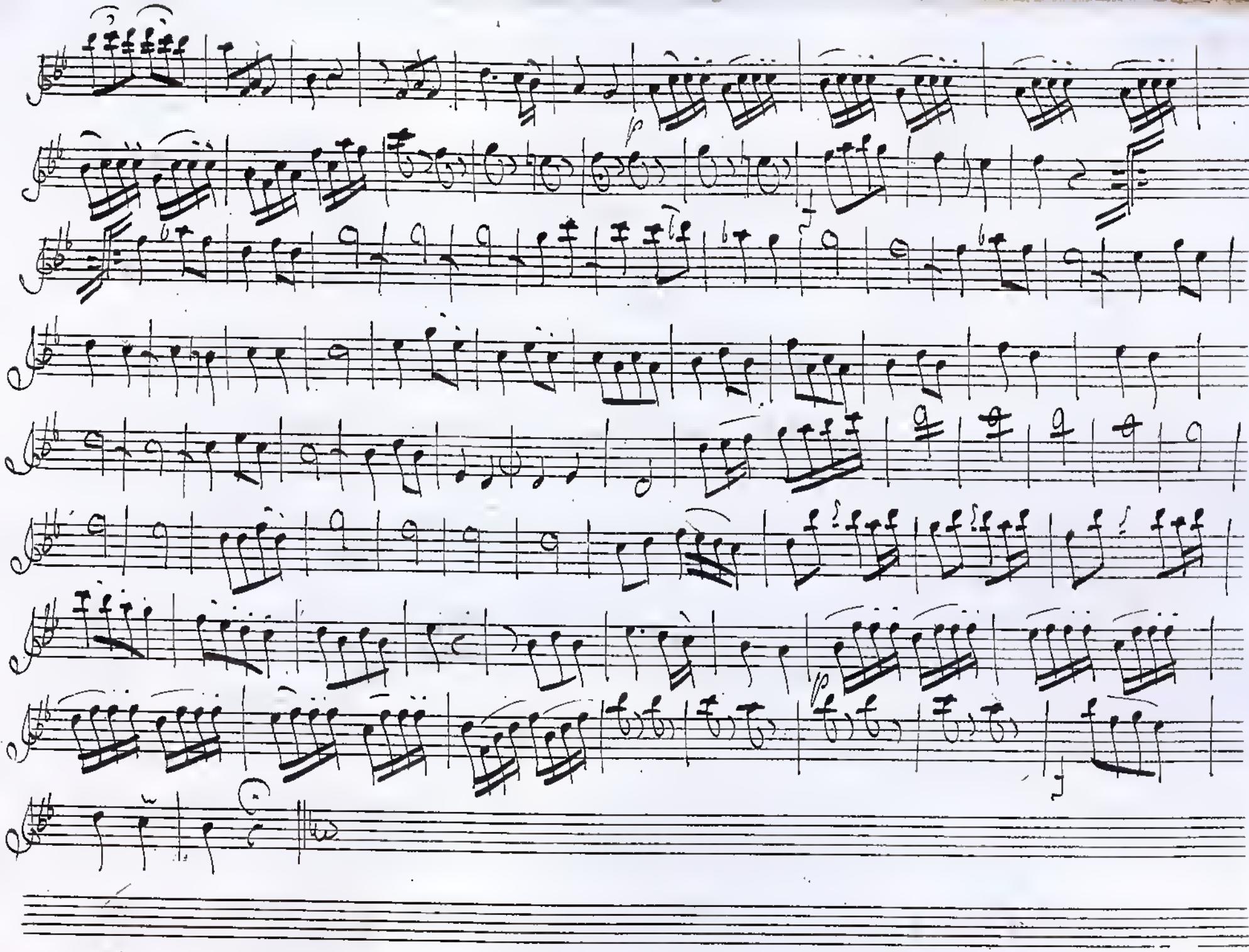


Cindannino // $\frac{6}{8}$ $\frac{3}{4}$

This is a handwritten musical score for a piece titled "Cindannino". The score consists of five staves of music. The first staff begins with a dynamic of p . The second staff starts with a dynamic of p . The third staff starts with a dynamic of p . The fourth staff starts with a dynamic of p . The fifth staff starts with a dynamic of p .

Presto // $\frac{6}{8}$ $\frac{9}{8}$

This is a handwritten musical score for a piece titled "Presto". The score consists of five staves of music. The first staff begins with a dynamic of p . The second staff starts with a dynamic of p . The third staff starts with a dynamic of p . The fourth staff starts with a dynamic of p . The fifth staff starts with a dynamic of p .



Capitolo VI.

A handwritten musical score for piano. The title "Adagio dimolto" is written at the top left. The key signature has one sharp. The time signature is 3/4. The dynamic marking "p" (pianissimo) is placed above the first measure. The music consists of two staves. The first staff starts with a quarter note followed by a half note. The second staff starts with a half note followed by a quarter note. Both staves end with a half note.

A page from a handwritten musical score for Violin VI, page 10. The score consists of ten staves of music, each with a unique key signature and time signature. The first staff begins with a key signature of one sharp and a time signature of 3/4, followed by a dynamic instruction f . The subsequent staves feature various key changes, including flats and sharps, and different time signatures such as 2/4 and 6/8. The music is written in black ink on white paper, with some markings like p (piano) and ff (fortissimo) indicating dynamics. The handwriting is fluid and characteristic of a composer's original manuscript.

Da Capo il Minuetto
Senza Replica